

SANCTUS

f. 219v, s. 1

f. 220r, s. 1

f. 219, s. 7

f. 220, s. 6

Sanct- us Sanct-

5

us Sanct-

9

us Sanct-

13 s. 2

us

Do- mi-

us do-

us do- mi-

s. 8

17

do- mi- nus

nus de-

mi- nus do- mi-

nus de- us

21

do- mi- nus de-

us sa-

nus de- us sa-

sa- ba-

s. 2

(b)

25 s. 3

us sa- ba- ba- oth sa- oth sa-

oth sa- ba- s. 8

29

sa- ba- oth

ba- oth

oth sa- ba- oth

34 s. 9

Ple- ni sunt ce-

Ple- ni sunt ce- li

38 s. 3

li et

et ter-

ra et

42

ter-

ra

Glo- ri-

ter- ra

46

a tu-

a tu-

Glo- ri- a tu-

50

50

a tu-

a tu-

s. 9

54

54

glo- ri-

a tu-

*

58

58

a tu-

a

#

a

63 s. 5

s. 4

s. 10

0- san- na o-

0- san- na

67

0- san- na

san-

0- san- na

s. 10

0- san-

71

o-

na o-

o- san-

na o-

75

san- na s. 5

san-

na

san-

na

san-

79

o- san- na in ex- s. 6

o- san-

na in ex-

o- san-

83

na in ex- cel- na in na in ex- cel-

cel-

na in

na in ex- cel-

87

cel- sis sis

sis

ex- cel- sis sis

sis

discantus/bassus duo

91 f. 220v, s. 1

Be- ne- di-

f. 220v, s. 6

Be-

95

ctus be- ne-

ne- di- ctus be-

99

di-

ne- di-

103

ctus be-

ctus

s. 2

107

ne- di-

be- ne di-

s. 7

111

ctus qui ue-

ctus qui ue-

115

nit qui ue-

119

nit

nit

s. 3 s. 8

123

in no- mi-

in no- mi-

Detailed description: This system contains measures 123 through 126. The vocal line (treble clef) begins with a whole rest in measure 123, followed by notes for 'in', 'no-', and 'mi-'. The piano accompaniment (bass clef) starts in measure 124 with a whole rest, then provides harmonic support for the vocal line. A sharp sign (#) is placed above the staff in measure 125.

127

ne do-

ne do-

Detailed description: This system contains measures 127 through 130. The vocal line (treble clef) has a whole rest in measure 127, then notes for 'ne' and 'do-'. The piano accompaniment (bass clef) continues with a whole rest in measure 127 and then supports the vocal line. A sharp sign (#) is above the staff in measure 128, and a flat sign (b) is below the staff in measure 129.

131

mi- ni

mi- ni

Detailed description: This system contains measures 131 and 132. The vocal line (treble clef) has a whole rest in measure 131, then notes for 'mi-' and 'ni'. The piano accompaniment (bass clef) has a whole rest in measure 131 and then supports the vocal line. A sharp sign (#) is above the staff in measure 131.

[Osanna ut supra]