

# SANCTUS

f. 219v, s. 1

f. 220r, s. 1

f. 219, s. 7

f. 220, s. 6

5

9

13 s. 2

8 us  
Do— mi—  
8 us do— mi—  
us do— mi—

s. 8

17  
do— mi— nus  
8 nus de—  
mi— nus do— mi—  
nus de— us

21  
do— mi— nus de—  
8 nus de— us sa—  
nus de— us sa—  
sa— ba—

25

s. 3

us sa- ba- ba- oth

8

ba- oth

sa-

s. 8

oth sa- ba-

29

sa- ba- oth

8

ba- oth

ba- oth

oth

34

Ple- ni sunt ce-

8

s. 9

Ple- ni sunt ce- li

8

ce-

li

38

s. 3

li et

et ter- ra et

42

ter- ra

Glo- ri-

ter- ra

46

a s. 3

tu-

a tu-

Glo- ri-

50

8

a tu-

s. 9

a tu-

54

8

glo- ri-

a tu-

a tu-

58

8

a tu-

a

a

8

a

8

a

63

s. 5

s. 4

8 o- san- na o-

s. 10

8 o- san- na o-

8 o- o- o- o- o- o- o-

8 o- o- o- o- o- o- o-

67

8 o- o- o- o- o- o- o-

8 o- san- na o-

8 o- o- o- o- o- o- o-

8 o- o- o- o- o- o- o-

8 o- san- na o-

s. 10

8 o- o- o- o- o- o- o-

8 o- o- o- o- o- o- o-

71

8 - - - o-

8 o- o- o- o- na o-

8 - - - o- o- o- o- o- o-

8 o- o- o- o- o- o- o-

8 o- o- o- o- o- o- o-

75

*san-*

*na*

*s. 5*

*san-*

*na*

*na*

*san-*

79

This musical score consists of four staves. The top three staves are in treble clef, with the first two having a key signature of one sharp (F#) and the third having a key signature of one flat (B-flat). The bottom staff is in bass clef. The music is in common time. The vocal parts sing "o san na in ex" and "o san". The basso continuo part is mostly silent, with a few short notes. Measure 79 concludes with a repeat sign and a double bar line.

s. 6

83

na                    in                    ex-

*cel-*

na                    in

*cel-*

87

cel- sis

sis

ex- cel- sis

sis

discantus/bassus duo

91 f. 220v, s. 1

Be- ne- di-

f. 220v, s. 6

Be-

95

ctus be- ne-

ne- di- ctus be-

99

di-

ne- di-

103

*ctus*

*be-*

s. 2

107

*ne-*

*di-*

s. 7

*be-*

*ne*

*di-*

III

*ctus*

*qui*

*ue-*

*ctus*

*qui*

*ue-*

115

*nit*

*qui*

*ue-*

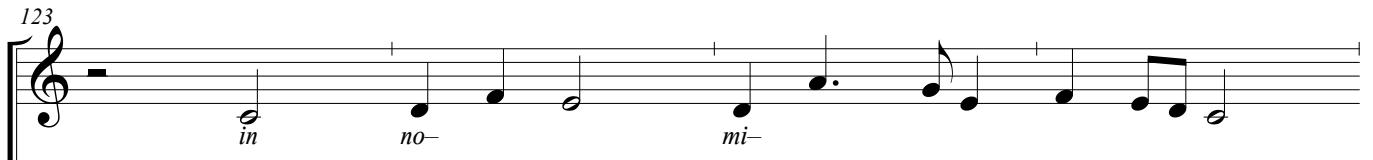
119

*s. 3*

*b.*

*s. 8*

*nit*



127

ne      do-

131

mi      ni

[Osanna ut supra]